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University of Richmond Wind Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Wind Ensemble

SPRING CONCERT

Wednesday, April 19, 1995

8:15 p.m.

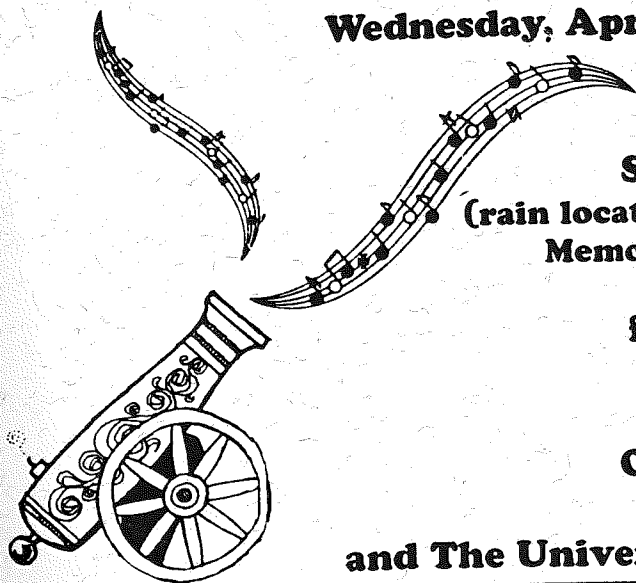
Stern Plaza

**(rain location: Cannon
Memorial Chapel)**

featuring...

**THE 1812
OVERTURE**

and The University Choir



PROGRAM

Americans We

Henry Fillmore

Concertpiece for Clarinet

James Curnow

Janice Hohl, *clarinet*

Taken from the late 19th century German term, *Konzertstück*, for a one-movement solo work with ensemble accompaniment, this concertino follows a traditional free form rhapsodic style. Thematically based on the intervals of a half-step, perfect fifth, half-step plus a tritone and permutations of those intervals, *Concertpiece* exploits the various registers and colors of the clarinet in combination with the contrasting colors of the wind and percussion instruments of the symphonic band. Soloist, Janice Hohl, is a sophomore music minor and a student of David Niethamer, principal clarinetist with the Richmond Symphony.

Irish Tune from County Derry
and Shepherd's Hey

Percy Grainger

This work is based on a tune collected by a Miss J. Ross of New Town, Limavady, County Derry, Ireland, and published in *The Petrie Collection of Ancient Music of Ireland* in 1885. Grainger's setting was written in 1909 and dedicated to the memory of Edward Grieg. The air on which the "Shepherd's Hey" is based was collected by Cecil J. Sharpe. In some agricultural districts in England teams of "Morris Men," decked out with jingling bells and other finery, can still be seen dancing to such traditional tunes as "Shepherd's hey," which are played on the fiddle or on the pipe and tabor (a sort of fife and drum).

Tympendium

William J. Schinstine

I: Molto allegro

II. Adagio misterioso

III: Allegro

Michael Kirchner, *timpani*

To Tame the Perilous Skies

David R. Holsinger

Although it leaves the "story line" completely to the listener's imagination, "Perilous Skies" was conceived as a programmatic work literally depicting two opposing forces colliding in battle. The elongated canonic introduction presents a six-pitch intervallic display that is used throughout the composition, both as an intact melodic statement and a fragmented germative device, to depict every extramusical element from serenity to air war to triumphal deliverance. A second melodic element, an imitative fanfare-like motif, first heard in the solo trumpet 120 seconds into the composition, serves repeatedly as counterpoint to all music generated from the opening display. David Holsinger, born in Hardin, Missouri studied at the University of Kansas, where he served as staff arranger, and has twice received the prestigious Ostwald Award for band composition sponsored by the American Bandmasters Association.

Japanese Impressions

University Percussion Ensemble
Autumn Fehr, Bryan Harris, Michael Kirchner,
John O'Donnell, Vincent Olivieri

Anthony J. Cirone

The Three Aces

Timothy Frey, Dr. Michael Davison, Keith Phares--Trumpet Trio

Herbert L. Clarke

Introduction et Variations sur le Carnaval de Venise

Aaron Jasnow, alto saxophone

J. Demerssemann
Frederick Hemke, Arr.

The Testament of Freedom

University Choir--Charles Staples, Director

Randall Thompson
John Corley, Arr.

The *Testament of Freedom* was composed in honor of the Two Hundredth Anniversary of the birth of Thomas Jefferson. The texts, from the writings of Mr. Jefferson, were chosen by the composer. The work was first performed at Cabell Hall, University of Virginia, on Founder's Day, April 13, 1943, by the University of Virginia Glee Club directed by Stephen D. Tuttle and accompanied by the composer. The performance was broadcast nation-wide and rebroadcast by the Office of War Information to the Armed Forces overseas.

1812 Overture

P. Tchaikovsky
Mayhew Lake, Arr.

Written in 1880, this overture is intended to describe the invasion of Russia by the French under Napoleon in 1812. After his victory of Borodino, the army of Napoleon marched into Moscow and took possession of the Kremlin. Thereupon the patriotic Russians set fire to their city, forcing the French to retreat. The theme of the introduction is drawn from a Russian hymn, "God, Preserve Thy People," and this is soon succeeded by the vividly picturesque battle music. The fight had begun and the French at first have matters all their own way. Above the tumult are heard fragments of the "Marseillaise," but soon a theme of obvious Russian extraction appears, a folk song from the government of Novgorod. The two motives alternate as the fight gives advantage, first on one side and then of the other. As time goes on the Russian theme becomes more and more predominant and the "Marseillaise" dies gradually away. Napoleon is beaten. The victorious Russians give themselves up to rejoicing, the famous bells of Moscow peal forth gloriously in honor of Russian victory, and the fine rhythmic melody of the national hymn triumphantly thunders out.

PICCOLO

Julie Newman, Allison Park, PA **

FLUTE

Melanie Bailey, Old Lyme, CT *
Julie Newman, Allison Park, PA **
Christine O'Keefe, McMurray, PA
Tracey Flynn, Richmond, VA
Lyn Cvjetnicinanin, Cary, NC
Kate McElroy, Binghamton, NY
Carole Ann Zahumeny, Cranford, NJ

OBOE

Megan Donnell, Hanover, MA*
Linda Teisher, Lebanon, NJ +
Melissa Kaspem, Bethlehem, PA

BASSOON

Casey Robinson, Plano, TX

B-FLAT CLARINET

Jan Hohl, Buffalo, NY*
Ryan Jones, Annandale, NJ*
Jennifer Young, Timonium, MD
Chris George, Baltimore, MD
Dianne Richmond, Farmingdale, NJ
Shannon Wright, Cumberland, ME
Jennifer Roberts, Chicago, IL

ALTO CLARINET

Carol Thompson, Frederick, MD

BASS CLARINET

Carol Thompson, Frederick, MD

ALTO SAXOPHONE

Aaron Jasnow, Saint James, NY
Jill Emanuele, Mahopac, NY**
Michael Baedke, Glen Allen, VA
Angie Spiegel, Washington, PA
Ron Walker, Canajoharie, NY

TENOR SAXOPHONE

Benjamin Keller, Olean, NY

FRENCH HORN

Jenny Charlton, Dillwyn, VA
Jonathan Gibson, Richmond, VA
Susie Wood, Virginia Beach, VA
Jennifer Euchner, Hanover, NJ

TRUMPET

Sean Linfors, Charlotte, NC
Ward Carpenter, Ridgewood, NJ **
Mark Souther, Gainesville, GA
Matthew Dawson, Richmond, VA
Mark Smith, Midlothian, VA **
Paul Caputo, Wayne, PA
Jeffrey Waggett, Bealeton, VA
Greg Kapp, Wilmington, DE

TROMBONE

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Christian White, Media, PA
Lindsay Sikes, Greensboro, NC

BARITONE

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Elizabeth Thompson, Carlisle, PA
Brian Barrier, Luray, VA

TUBA

Bryon LePere, Roanoke, VA**
Glenn Mullins, Bloomfield, NJ

STRING BASS

Sarah Morse, Hamburg, NY

PERCUSSION

Jenny Foster, Virginia Beach, VA
Michael Kirchner, Lancaster, PA**
Timothy Roberts, Camp Hill, PA
Autumn Fehr, Lancaster, PA
Bryan Harris, Midlothian, VA
John O'Donnell, Norwell, MA
Vincent Olivieri, Virginia Beach, VA
Carlos Figueiras, Richmond, VA

CARILLON

Dr. Willi Reams, Richmond, VA
Heidi Walsh, Manchester, CT

CANNON AND RIFLES

Capt. Roy Brown, Richmond, VA

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Gene Anderson, Richmond, VA

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+Band Officer

SPECIAL THANKS TO:

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